

B.I.G PROJECTS SA

COMPETITION ENTRY TERMS AND CONDITIONS.

1. The Competition is open to any citizen of South Africa, unless excluded by these Competition rules.
2. Entrants may enter poems in more than one of the language categories, however, the same poem(s) may not be translated and entered in more than one language category.
3. By entering the Competition, entrants (and if the entrant is under 18 years of age, the entrant's parent or guardian) acknowledge that they have read, understood and accepted these Competition rules. For more information on how the Competition works, you can refer to the How to enter or Editorial guidelines sections on the website.
4. Only online submissions will be accepted.
5. Poems may be submitted in any of the 11 official South African languages. For poems that are not in English, an English translation of the poem would be appreciated, but is not compulsory however must be translated for judges before any release or showcasing of material. For more information, go to the **www.bigprojectssa.org**
6. A single entrant may submit no more than 2 poems per annual Competition. We also won't accept complete manuscripts.
7. Each poem will be assessed as originally submitted only. No subsequent editorial amendment or resubmission is permitted. No correspondence or discussion about amendments will be entered into. In the case of poems accepted for the website, the editors will correct any obvious typos, grammar or spelling mistakes where necessary.
8. Current direct or indirect **B.I.G PROJECTS SA** staff or volunteers (who may also be students) and their spouses/partners and/or family members are not eligible to enter; neither are any current or former Competition judges or their immediate family members, or any organisers or suppliers who are associated with this Competition.
9. **B.I.G PROJECTS SA** does not accept any responsibility for late, lost, incomplete, incorrectly submitted, delayed, illegible, corrupted or misdirected entries, claims or correspondence, whether due to error, omission, alteration, tampering, deletion, theft, destruction, transmission interruption, communications failure or otherwise. Entrants acknowledge that the Internet is not a secure medium and that the judging panel is not responsible for the security of online entries.
10. **B.I.G PROJECTS SA** reserves the right, at any time, in its sole discretion to cancel, vary, suspend or modify the Competition, including, without limitation, circumstances where **B.I.G PROJECTS SA** in its own opinion considers for any reason that this Competition is not capable of running as planned because of infection by computer virus, bugs, tampering, unauthorised intervention, pandemic, technical failures or any other causes beyond the control of **B.I.G PROJECTS SA**, which may corrupt or affect the administration, security, fairness, integrity or proper conduct of this Competition or otherwise, subject to any written directions under applicable legislation.
11. **B.I.G PROJECTS SA** and its staff will not be liable for any claim, loss or liability (monetary or otherwise) sustained or incurred, direct or indirectly, as a result of, arising out of, or in any way connected with the Competition, excluding a liability which cannot be excluded by law (in which case that liability is limited to the maximum allowable by law). Each entrant indemnifies, holds harmless and releases **B.I.G PROJECTS SA** and its employees from all such claims made or sustained as a result of entering this Competition, or for any loss suffered as a result of any breach of these terms and conditions by an entrant, including breach of any third-party intellectual property rights or any warranty or representation being false or incorrect. This clause survives the conclusion of the Competition.
12. The laws of South Africa shall apply to these Competition rules. If any part of these Competition rules is void or unenforceable, then that part will be severed from and the remainder construed as if the severed part had never existed.
13. This Competition is in no way sponsored, endorsed or administered by, or associated with, Facebook, Instagram or Twitter.

Disqualification of entries

14. The panel judging the Competition (the “judging panel”) reserves the right to refuse any entries at its sole discretion. The judging panel also reserves the right to disqualify any entrant or entry at its absolute discretion. For example, the judging panel may disqualify:
 - i. Any surplus or additional entries.
 - ii. Incomplete, indecipherable or illegal entries, or entries containing incorrect contact details.
 - iii. Any entries that **B.I.G PROJECTS SA** considers contains material that is objectionable, defamatory, profane or potentially insulting, inflammatory or defamatory, or contravenes an applicable law or infringes any third party's rights;
 - iv. Entrants who **B.I.G PROJECTS SA** considers have tampered with the entry process or engaged in unlawful or improper conduct that is designed to jeopardise the fair and proper conduct of the Competition, or is generally damaging to the goodwill or reputation of **B.I.G PROJECTS SA**; or
 - v. Entries that **B.I.G PROJECTS SA** considers inappropriate for any reason.
15. **B.I.G PROJECTS SA** reserves the right, at any time, to verify the validity of entries and the mandatory details provided by entrants (including an entrant's identity, age and parental/legal guardian permission (where applicable)), and to disqualify any entrant who submits an entry that is not in accordance with these terms and conditions. The identification necessary for verification is at the sole discretion of **B.I.G PROJECTS SA**. Failure by **B.I.G PROJECTS SA** to enforce any of its rights at any stage does not constitute a waiver of those rights.

Copyright

16. The entrant must ensure that the poem entered:
 - i. Is an original work of the entrant as defined in the South African Copyright Act 98 of 1978;
 - ii. Is not published, under offer to any publication, or offered for publication (unpublished) until the adjudication is finalised and the winner is notified and announced.
17. By entering the Competition, the entrant warrants that he or she is the sole owner of the poem and the sole copyright owner of the content of the poem (material) and that he or she is compliant with and agrees to comply with these terms and conditions. This clause shall survive the conclusion of the Competition.

General

18. **B.I.G PROJECTS SA** cannot accept any responsibility for any damage, loss, injury or disappointment suffered by any entrant entering the Competition.
19. **B.I.G PROJECTS SA** reserves the right both to cancel the Competition and to amend these rules where it is deemed necessary or to account for circumstances beyond **B.I.G PROJECTS SA's** control. Any notice of cancellation or changes to the rules will be posted on this website.
20. In the event of any dispute regarding these rules or any other matter relating to the Competition, the decision of **B.I.G PROJECTS SA** shall be final and no correspondence or discussion shall be entered into.
21. Entries not complying with the Competition rules will be disqualified, as will entrants in breach of the rules.
22. Entrants must not approach or attempt to influence any judge or member of **B.I.G PROJECTS SA** staff over Competition matters.
23. The Competition rules will be governed by South African law, and any dispute will be subject to the exclusive jurisdiction of the courts of South Africa.

Prizes

24. **B.I.G PROJECTS SA** reserves the right, in conjunction with the Competition panel of judges, to withhold the prizes, or to reduce or split the prize money if, in their opinion, such action is justified for any reason.

Publication

25. Should your poem be accepted for publication by **B.I.G PROJECTS SA**, you will be notified timeously and any fees offered for publication will be paid directly to the entrant – transferred to the entrant via the Electronic Funds Transfer (EFT) payment option presented online – for publication as agreed to by the publication on www.bigprojectssa.org , which includes the entrant's consent to usage rights on other platforms and in other media.

26. Usage rights mean that the authors of poems that are accepted for publication or shortlisted for the Competition (and if the author is under 18 years of age, the entrant's parent or guardian), grant B.I.G PROJECTS SA irrevocable, non-exclusive licence to republish their work in perpetuity, including but not limited to:
 - i. Publishing the work online.
 - ii. Publishing the work in print or online as part of an anthology or as an information resource.
 - iii. Production of reprints.
 - iv. Using the work for publicity purposes, in print, as well as on radio or television.
27. All the rights mentioned above cover distribution or publication anywhere in the world, but not for selling poetry.
28. Copyright of the poems resides with the poets and they will retain the right to use or publish all worked entered for the **B.I.G PROJECTS SA** Poetry Competition after closure of the Competition.

Notification of winners

29. Prize-winners and shortlisted poets will be notified during the month of November 2020 and invited to a showcasing, at a venue and date still to be announced.
30. Due to the volume of entries, only successful entrants will be notified. Details of the winners will be announced on www.bigprojectssa.org , as well as to the press, at the **B.I.G PROJECTS SA** Poetry Bluezz Showcase 27th November 2020.
31. Dates of event are subject to change should a reason arises to change it.

Evaluation of poems

32. The decisions of the judging panel relating to this Competition are final and binding, and no subsequent correspondence will be entered into.
33. The judging panel is **not** obliged to provide feedback or critical comment on individual entries.
34. Entrants not selected for prizes or shortlisted are free to submit poems entered into the Competition for consideration elsewhere (i.e. to other Competitions or for publication) after November 2020.

Use of personal information

35. An entrant's information as defined by the Protection of Personal Information (POPI) Act, 2013, may be collected, used and disclosed by **B.I.G PROJECTS SA** for Competition purposes and other functions incidental hereto, including disclosure of the winner's personal information in publications made available to the public throughout the world, by use of online, print and other media services and communication tools. This specifically includes access by the Competition's Editor-in-Chief to all of a poet's personal information as submitted, for Competition-related enquiries. A request to access, update or correct any personal information held by **B.I.G PROJECTS SA** should be directed to info@bigprojectssa.org
36. By entering the Competition, an entrant (and if an entrant is under 18 years of age, an entrant's parent or legal guardian) consents to **B.I.G PROJECTS SA** using and disclosing any part of the entrant's personal information provided as set out above, including, without limitation, the following:
 - i. Use in any communications, publications, marketing or promotional activities associated with the Competition;
 - ii. In the event of winning, use and disclosure of an entrant's name and photograph(s) for publicity, marketing, promotional and publication purposes, including throughout the world, whether by online, print or other media services and communication tools.
37. An entrant may withdraw his or her consent to future use and disclosure of personal information in promotional and marketing activities and publications at any time by written notice to info@bigprojectssa.org and, upon receipt of such notice, **B.I.G PROJECTS SA** will take reasonable steps to cease using and disclosing that personal information as soon as is reasonably possible. In some instances, **B.I.G PROJECTS SA** will not be able to cease the use or disclosure, for example, where information has been cached by others.
38. Editorial guidelines
39. The poet's name must not appear on the poem itself. You must give your real name when you register your profile, and this is the name that will be publicised in relation to your poem should it be selected for any prizes (pseudonyms are not facilitated).
40. Poems should not exceed 30 lines in length (*excluding title*).

41. Any style of poetry is open for consideration – free verse, haiku, sonnet rhymed, unrhymed, etc.
42. Entrants should see the theme “breathe” as a guideline, not a rule. The poems need not be about the death of a specific person, but can be any poem with an elegiac sense. Poems which celebrate life, or the brevity of human existence, etc., will also do. The guiding principle must be: Will a person experiencing loss be uplifted by the poem, or be able to identify with it?
43. We explicitly forbid poems which:
- are sexual or erotic in nature;
 - are politically inflammatory;
 - contain hate speech or disparage or defame any individual, group, or organisation;
 - contain swearing or blasphemy.
44. Poems must be the original work of the entrant. Entrants submitting plagiarised work may be blocked from participating in the competition. **B.I.G PROJECTS SA** will not be liable for any damages arising from litigation around plagiarised poems that have not been identified by the competition’s editors (these should be reported to the editors via the website’s Contact us form and will be removed as soon as reasonably possible).
45. The poem is assessed as originally submitted only. No subsequent editorial amendment or resubmission is permitted. No correspondence or discussion about amendments will be entered into.
46. Entries must not have been published in print, on websites, public areas of social networking sites, broadcast, featured among the winners of another competition or submitted elsewhere for consideration. This includes print and online magazines, anthologies, websites and even programmes for a church service or wedding, for example. A breach of this rule will result in immediate disqualification.
47. You may submit poems in any one of the 11 official South African languages. If your poem is not in English, an English translation of your poem would be appreciated, but is not compulsory.
48. Entrants may submit poems translated into English, providing the source text is their own original work and has not been published in print, on websites, public areas of social networking sites, broadcast, featured among the winners of another competition or submitted elsewhere for consideration.
49. Evaluation criteria.

50. Poems will be judged on the following qualities:

- i. Technical excellence: The attention that is given to detail in all linguistic aspects, including grammar and spelling.
- ii. Structure: The organisation and structure with which thoughts are presented.
- iii. Rhyme and meter: When used, rhyme and meter must work together with the sense of the poem to create a pleasing effect.
- iv. Assonance and alliteration: Good use of sound to create mood and effect.
- v. Choice of words and readability: The effective use of words, with attention to sound and nuance to convey meaning, is important, as well as the use of descriptive language and imagery.
- vi. Form and flow: The shape that the poem takes on paper and whether there is a natural, effortless progression in thought, tempo and pace.
- vii. Emotive power: How poignant, expressive and compelling the poem is, and its ability to move, touch and inspire. Avoid sentimentality.
- viii. Overall impact: The poet W.H. Auden’s definition of poetry as “memorable speech” still stands. Does your poem have the potential to become engrained in someone’s memory?
- ix. Entertainment or educational value: How engaging, stimulating, engrossing and provocative the poem is, and whether it is informative, useful, enlightening or educational.
- x. Originality: The effort that the poet has made to conceptualise unusual phrases and novel ideas.
- xi. Refinement: The expert touch, finesse, sophistication, savoir faire, grace and flair with which the poet endows the poem.